Aisthesis: Scenes from the Aesthetic Regime of Art-Jacques Rancière
2013-06-04 Rancière’s magnum opus on the aesthetic Aisthesis is Jacques Rancière’s long-awaited, definitive statement on aesthetics, art and modernity. The book comprises a string of dramatic and evocative locales, each embodying specific aesthetic tendencies and together spanning the modern era—from Dresden in 1764 to New York in 1941. Along the way, we view the Belvedere Torsos with Winckelmann, accompany Hegel to the museum and Mallarmé to the Folies-Bergère, attend a lecture by Emerson, and visit exhibitions in Paris and New York, factories in Berlin, and film sets in Moscow and Hollywood. Rancière uses these sites and events—some famous, others forgotten—to ask what becomes art and what comes of it. He shows how a regime of artistic perception and interpretation was constituted and transformed by erasing the distinctions between the different arts along with the borders separating them from ordinary experience. This incisive study provides a history of artistic modernity far removed from conventional understandings of modernism.

De toekomst van het beeld / druk 1-Jacques Rancière 2010-09

De fabel van de cinema / druk 1-Jacques Rancière 2010-09

Walter Benjamin and the Aesthetics of Film-Daniel Mourenza
2020-02-05 Walter Benjamin is today regarded as one of the leading thinkers of the twentieth century. Often captured in pensive pose, his image is now that of a serious intellectual. But Benjamin was also a fan of the comedies of Adolphe Menjou, Mickey Mouse, and Charlie Chaplin. As an antithete to oppressive civilization, he developed, through these figures, a theory of laughter. Walter Benjamin and the Aesthetics of Film is the first monograph to thoroughly analyse Benjamin’s film writings, contextualizing them within his oeuvre whilst also paying attention to the various films, actors, and directors that sparked his interest. The book situates all these writings within Benjamin’s ‘anthropological materialism’, a concept that analyses the transformations of the human sensorium through technology. Through the term ‘innervation’, Benjamin thought of film spectatorship as an empowering reception that, through a rush of energy, would form a collective body within the audience, interpenetrating a liberated technology into the distracted spectators. Benjamin’s writings on Soviet film and German cinema, Charlie Chaplin, and Mickey Mouse are analysed in relation to this posthuman constellation that Benjamin had started to dream of in the early twenties, long before he started to theorize about films.

Modern Times-Jacques Rancière 2022-02-22 The critique of modernist ideology from France’s leading radical theorist. In this book Jacques Rancière radicalises his critique of modernism and its postmodern appendix. He contrasts their unilinear and exclusive time with the interweaving of temporaliies at play in modern processes of emancipation and artistic revolutions, showing how this plurality itself refers to the double dimension of time. Time is more than a line drawn from the past to the future. It is a form of life, marked by the ancient hierarchy between those who have time and those who do not. This hierarchy, continued in the Marxist notion of the vanguard and nakedly exhibited in Clement Greenberg’s modernism, still governs a present which clings to the faile of historical necessity and its experts. In opposition to this, Rancière shows how the break with the hierarchical conception of time, formulated by Emerson in his vision of the new poet, implies a completely different idea of the modern. He sees the fulfilment of this in the two arts of movement, cinema and dance, which at the beginning of the twentieth century abolished the opposition between free and mechanical people, at the price of exposing the rift between the revolution of artists and that of strategists.
experience of attending which concerns ornamentation should retain a central place in the study of literature and the humanities more broadly.

Directing scenes and senses-Peter M Boensch 2015-08-01 As European theatre directors become a familiar presence on international stages and a new generation of theatre makers absorbs their impulses, this study develops fresh perspectives on Regie, the Continental European tradition of staging plays. In the process of stripping away what he calls the "director's aura," Holten reveals a director against the playwright, Peter M. Boensch stages playful encounters between Continental theatre and Continental philosophy. The contemporary Regie work of Thomas Ostermeier, Frank Castorf, Ivo van Hove, Guy Cassiers, tg STAN, and others, here meets the works of Friedrich Schiller and Leopold Jessner, Hegelian speculative dialectics, and the critical philosophy of Jacques Rancière and Slavoj Žižek in order to explore the thinking of Regie-how to think Regie, and how Regie thinks. This partial and 'sideways look' invites a wider reconsideration of the potential of 'playing' theatre today, of its aesthetic possibilities, and its political stakes in the global neoliberal economy of the twenty-first century.

World-Forming and Contemporary Art-Jessica Holtway 2021-02-15 This book explores how contemporary art can alter the ways in which we visualise and conceptualise the world and the social relations that shape it. Drawing from the writings of philosopher Jean-Luc Nancy, it spotlights the concept of 'world-forming' and the political significance of art-making and viewing. The central theme of 'world-forming' focuses attention on the processes of globalisation. The book explores how artists can facilitate shared creative spaces within and beyond the apparatuses of global capitalism. The book traces a philosophical progression from ontology to the political through a series of participatory practices. It forwards Jean-Luc Nancy's idea of 'world-forming' in order to show how contemporary art sustains critical and creative engagement with social practices. The overall objective of the book is to show, through participatory practices, how contemporary art can facilitate social change. The book will be of interest to scholars working in art history, contemporary art, philosophy and politics.

The Mediatization of the Artist-Rachel Esner 2018-01-31 This book offers trans-historical and trans-national perspectives on the image of the "artist" as a public figure in the popular discourse and imagination. Since the rise of notions of artistic autonomy and the simultaneous demise of old systems of patronage from the late eighteenth century onwards, artists have increasingly found themselves confronted with the necessity of developing a public persona. In the same period, new audiences for art discovered their fascination for the life and work of the artist. The rise of new media such as the illustrated press, photography and film meant that the needs of both parties could easily be satisfied in both words and images. Thanks to these "new" media, the artist was transformed from a simple producer of works of art into a public figure. The aim of this volume is to reflect on this transformative process, and to study the specific role of the media themselves. Which visual media were deployed, to what effect, and with what kind of audiences in mind? How did the artist, critic, photographer and filmmaker interact in the creation of these representations of the artist's image?

Multilingual Subjects-Daniel DeWispelare 2017-04-04 In the eighteenth century, the British Empire pursued its commercial ambitions across the globe, greatly expanding its colonial presence and, with it, the reach of the English language. During this era, a standard form of English was taught in the British Isles to colonial outposts in North America, the Caribbean, South Asia, Oceania, and West Africa. Under these conditions, a monolingual politics of Standard English came to obscure other forms of multilingual and dialect writing. Forms of English that were made to appear archaic, provincial, or foreign oddities. Daniel DeWispelare's Multilingual Subjects at once documents how different varieties of English became sidelined as "dialects" and asserts the importance of both multilingualism and dialect writing to eighteenth-century anglophone culture. By looking at the lives of a variety of multilingual and nonstandard speakers and writers who have rarely been discussed together, this study ranging from slavery and indenture, workers and servants to translators, rural dialect speakers, and others—DeWispelare suggests that these language practices were tremendously valuable to the development of anglophone literary aesthetics even as Standard English became dominant throughout the ever-expanding English-speaking world. Offering a provocative interpretation, DeWispelare foregrounds the linguistic multiplicities of the past and examines the ways these have been circumscribed through standardized forms of literacy. In the process, DeWispelare seeks to make sense of a present in which linguistic normativity plays an important role in determining both what forms of writing are aesthetically valued and what types of speakers and writers are viewed as full-fledged bearers of political rights.

Aesthetic Apprehensions-Lene M. Johannessen 2021-02-15 Aesthetic Apprehensions: Silences and Absences in False Familiarities is a scholarly conversation about encounters between habitual customs of reading and seeing and their ruptures and ossifications. In closely connected discourses, the thirteen essays embarked here set out to carefully probe the ways aesthetic immersions are obfuscated by deep-seated epistemological and ideological apprehensions by focusing on how the tropology carried by silence, absence, and false familiarity crystallize to define the gaps that open up. As they figure in the subtitle of this volume, the tropes may seem straightforward enough, but a closer examination of their function in relation to social, cultural, and political assumptions and gestalts reveal troubling oversights. Aesthetic Apprehensions comes to name the attempt at capturing the outlier meanings reside in habitualized receptions as well as the uneasy relations that result from aesthetic practices already in place, emphasizing the kinds of thresholds of sense and sensation which occasion rupture and creativity. Such, after all, is the promise of the threshold, of the liminal: to encourage our leap into otherness, for then to find ourselves and our sensing again, and anew in novel comprehension.

Aesthetic Revolutions and Twentieth-Century Avant-Garde Movements-Aléï Eljeyvce 2015-05-08 This collection examines key aesthetic avant-garde art movements of the twentieth century and their relationships with revolutionary politics. The contributors distinguish aesthetic avant-gardes—whose artists aim to transform society and the ways of sensing the world through political means—from the artistic avant-gardes, which focus on transforming representation. Following the work of philosophers such as Friedrich Schiller and Emmanuel Levinas, the contributors here demonstrate how the aesthetic is inherently political and that aesthetic avant-garde art is essential for political revolution. In addition to analyzing Russian constructivism, surrealism, and Situationist International, the contributors examine Italian futurism's model of integrating art with politics and life, the murals of revolutionary Mexican artists, the American art, and the Slovenian art collective NSK's construction of a fictional political state in the 1990s. Aesthetic Revolutions and Twentieth-Century Avant-Garde Movements traces the common foundations and goals shared by these disparate arts communities and shows how their art worked towards effecting political and social change. Contributors. John E. Bowlt, Sascha Bra, David Craven, Aleï Eljeyvce, Tyrus Miller, Raymond Spitler, Misko Šuvakovic

Aesthetic Reason and Imaginative Freedom-María del Rosario Acosta López 2016-10-01 Shows the relevance of Schiller's thought for contemporary philosophy, particularly aesthetics, ethics, and politics. This book seeks to draw attention to Friedrich Schiller (1759-1805) as a philosophical thinker in his own right. For too long, his philosophical contribution has been neglected in favor of his much-deserved reputation as a political playwright. The essays in this collection make two arguments. First, Schiller presents a robust philosophical program that can be favorably compared to those of his contemporaries, including Schelling, Hegel, and he proves to be their equal in his thinking on morality, aesthetics, and politics. Second, Schiller can also guide us in our more contemporary philosophical concerns and approaches, such as phenomenology, hermeneutics, aesthetics, and politics. Here, Schiller instructs us in our engagement with figures such as Walter Benjamin, Michel Foucault, Jacques Rancière, Roberto Esposito, and others.

Reflections on the Aesthetic Experience-Gregorio Kohon 2015-08-20 Interest in the relationship between psychoanalysis and art - and other disciplines - is growing. In his new book Reflections on the Aesthetic Experience, Kohon explores psychoanalysis and the uncanny, Gregorio Kohon examines and reflects upon psychoanalytic understandings of estrangement, the Freudian notions of the uncanny and Nachträglichkeit, exploring how these are evoked in works of literature and art, and are present in our response to such works. Kohon provides close readings of and insights into the works of Franz Kafka, Jorge Luis Borges, Bohumil Hrabal, Joris-Karl Huysmans, Richard Serra, Edvard Munch, Kurt Schwitters, amongst others; the book also includes a chapter on the Warsaw Ghetto Monument and the counter-monument aesthetic movement in post-war Germany. Kohon shows how some works of art and literature represent something that otherwise eludes representation, and how the aesthetic dimension and the psychoanalytic task of making a representation of the unrepresentable. Reflections on the Aesthetic Experience is not an exercise in "applied" psychoanalysis; psychoanalysis and art are considered by the author in their own terms, allowing a new understanding of the aesthetic to emerge. Kohon's book makes compelling reading for psychoanalysts, psychotherapists, art therapists, literary and art historians, and cultural studies scholars.
critics, academics, students and all those interested in the matter of the aesthetic.

The Routledge Companion to Philosophy in Organization Studies-Riza Mir 2015-11-06 The Routledge Companion to Philosophy in Organization Studies provides a wide-ranging overview of the significance of philosophy in organizations. The volume brings together a veritable "who's-who" of scholars that are acclaimed international experts in their specialist subject within organizational studies and philosophy. The contributions to this collection are grouped into three distinct sections: Foundations—exploring philosophical building blocks with which organizational researchers need to become familiar; Theories—representing some of the dominant traditions in organizational studies, and how they are dealt with philosophically; Topics—examining themes, topics and issues relevant to understanding how philosophy infuses organization studies. Primarily aimed at students and academics associated with business schools and organizational research, The Routledge Companion to Philosophy in Organization Studies is a valuable reference source for anyone engaged in this field.

Decadent Aesthetics and the Acrobat in French Fin de siècle-Jennifer Forrest 2019-09-10 In his discussion of clowns in nineteenth-century French painting from Jean-Léon Gérôme’s 1857 La Sortie du bal masqué to Georges Rouault, art historian Francis Haskell wondered why they are so sad. The myth of the sad clown as an allegory for the unappreciated artist found echoes in the work of literary counterparts like Charles Baudelaire and his “Vieux saltimbanque” who seeks in vain a responsive public. For some, the attraction of the acrobatic clown for the creative imagination may have been his ability to embody the plight of the artist; these artists generally led an ambulatory and uncertain existence. Other artists and writers, however, particularly the Decadents, perceived in the circus acrobat— including the acrobatic clown— a conceptual and performative tool for liberating their points of view from the prison-house of aesthetic convention. If authors’ protagonists were themselves sometimes failures, their aesthetic innovations often produced exhilarating artistic triumphs. Among the works examined in this study are the circus posters of Jules Chéret, Thomas Couture’s Pierrot and Harlequin paintings, Honoré Daumier’s saltimbanque paintings, Edgar Degas’s Miss Lala au Cirque Fernando, Édouard Manet’s Un bar au Folies-Bergère, the pamphlet and paintings of the Hanlon-Lees troupe, and novels, short stories, and poems by Théodore de Banville, Edmond de Goncourt, J. K. Huysmans, Gustave Kahn, Jules Laforgue, Catulle Mendès, Octave Mirbeau, Jean Richepin, Édouard Rod, and Marcel Schwob.

Understanding Rancière, Understanding Modernism-Patrick M. Bray 2017-03-23 The contemporary philosopher Jacques Rancière has become one of the most influential voices in philosophy, political theory, and literary, art historical, and film criticism. His work reexamines the divisions that have defined our understanding of modernity, such as art and politics, representation and abstraction, and literature and philosophy. Working across these divisions, he engages the historical roots of modernism at the end of the eighteenth century, uncovering the forgotten texts in the archive that trouble our notions of intellectual history. The contributors to Understanding Rancière, Understanding Modernism engage with the multiplicity of Rancière’s thought through close readings of his texts, through comparative readings with other philosophers, and through an engagement with modernist works of art and literature. The final section of the volume includes an extended glossary of the most important terms used by Rancière, which will be a valuable resource for experts and students alike.

Marxism, Pragmatism, and Postmetaphysics-Ulf Schulenberg 2019-02-15 From Finding to Making offers the first detailed discussion of the relationship between Marxism and pragmatism. These two philosophies of praxis are not incompatible, and an analysis of their relation helps one to better understand both. Establishing a transatlantic theoretical dialogue, this book discusses similarities and differences between these philosophies. It is an interdisciplinary study that brings together philosophy, American and European intellectual history, and literary studies. Schulenberg’s book shows that if we seek to continue the unfinished project of establishing a genuinely postmetaphysical culture, the attempt to elucidate the dialectics of Marxism and pragmatism is a good starting point. The book offers detailed discussions of Sidney Hook, Georg Lukács, Theodor W. Adorno, Fredric Jameson, W.E.B. Du Bois, John Dewey, Richard Rorty, and Jacques Rancière.

The Plant Contract-Prudence Gibson 2018-02-05 The Plant Contract presents contemporary art that changes human perception of the vegetal world, after centuries of plant disassociation, and returns us to the genius and solace of “nature and thought.”

Investigative Aesthetics-Matthew Fuller 2021-08-24 A new field of counterinvestigation across in human rights, art and law today, artists are engaged in investigation. They probe corruption, human rights violations, environmental crimes and technological domination. At the same time, areas not usually thought of as artistic make powerful use of aesthetics. Journalists and legal professionals pore over open-source videos and satellite imagery to undertake visual investigations. This combination of diverse fields is what the authors call “investigative aesthetics”: the mobilisation of sensibilities associated with art, architecture and other such practices in order to speak truth to power. Investigative Aesthetics draws on theories of knowledge, ecology and technology; evaluates the methods of citizen counter-forensics, micro-history and art; and examines radical practices such as those of WikiLeaks, Bellingcat, and Forensic Architecture. These new practices take place in the studio and the laboratory, the courtroom and the gallery, online and in the streets, as they strive towards the construction of a new common sense. Matthew Fuller and Eyal Weizman have here provided an inspiring introduction to a new field that will change how we understand and confront power today.

Rancière and Literature-Hellyer Grace Hellyer 2016-06-01 These 13 original essays engage with Rancière’s accounts of literature from across his work, putting his conceptual apparatus to work in acts of literary criticism. From his archival investigations of the literary efforts of 19th-century workers to his engagements with specific novelists and poets, and from his concept of ‘literarity’ to his central positioning of the novel in his account of the three ‘regimes’ of literary practice, this collection uneartnes, consolidates, evaluates and critiques Ranciere’s work on literature.

Atmosphere and Aesthetics-Tonino Griffero 2019-11-21 This book provides a presentation of the concept of “atmosphere” in the realm of aesthetics. An “atmospheric” theory of art, in which the environment is the measure of the product of art, can be traced back to the Romantic period. In the work of authors like Caspar David Friedrich, the role of the environment is an interpretative one. The concept of “atmosphere” is redefined in this book, as the environment in which art is to be seen is itself the product of art, the creation of a specific atmosphere. The concept of atmosphere is central to the development of art and its interpretation, and is essential for understanding the role of art in contemporary society.

Keywords in Subversive Film / Media Aesthetics-Robert Stam 2015-09-15 Keywords offers a conversational journey through the overarching terrains of politically engaged art and artistically engaged politics, combing a major statement on subversive aesthetics, a survey of radical film strategies, and a lexicon of over a thousand terms and concepts. No other book combines an ambitious essay on radical politics and aesthetics in film with a lexicon of terms and ideas, many of which are new and innovative. Creates and illustrates over a thousand terms and concept, drawing its examples from a wide range of media—Provides a broad timespan, covering the very ancient (Ramayana, Aristotle) to the most current (digital mashups, memes) Uniquely discusses the areas of film, television and the internet within one book No other book combines an ambitious essay on radical politics and aesthetics in film with a lexicon of terms and ideas, many of which are new and innovative

The Architecture of Phantasmasgoria-Libero Andreatti 2016-11-10 In a time of mass-mediated modernity, the city becomes, almost by definition, a constitutively ‘mediated’ city. Today, more than ever before, the omnipresence of media in every sphere of culture is creating a new urban ontology, one that is dominated by media and the manipulation of media images. In the contemporary city, Andreatti and Lahij argue that any account of architecture that does not include understanding the role and function of media and its impact on the city in the present ‘tele-technological-capitalist’ society is fundamentally flawed and incomplete. Their approach moves from Walter Benjamin, through the concepts of phantasmasgoria and of media – as
Architecture Against the Post-Political-Nadir Lahiji 2014-05-23 Written by a team of renowned contributors and carefully edited to address the themes laid out by the editors in their introduction, the book includes theoretical issues concerning the questions of aesthetics and politics and addresses city and urban strategies within the general critique of the "post-political". By focusing on specific case studies from Warsaw, Barcelona, Dubai, Tokyo and many more the book consolidates the contributions of a diverse group of academics, architects and critics from Europe, the Middle East and America. This collection fills the gap in the existing literature on the relation between politics and aesthetics, and its implications for the theoretical discourse of architecture today. In summary, this book provides a response to the predominant de-politicization in academic discourse and is an attempt to re-claim the abandoned critical project in architecture.

Cultural Labour-Brahma Prakash 2019-06-28 Folk performances reflect the life-worlds of a vast section of subaltern communities in India. What is the philosophy that drives these performances, the vision that enables as well as enslave these communities to present what they feel, think, imagine, and want to see? Can such performances challenge social hierarchies and ensure justice in a caste-ridden society? In Cultural Labour, the author studies bhayan puja (land worship), biodiesa (theatre of migrant labourers), Retcha-Chulharmaal (Dalit ballads), durgula (singing duets) from Bihar, and the songs and performances of Gaddar, who was associated with Jana Natya Mandali, Telangana: he examines various ways in which meanings and behaviour are engendered in communities through rituals, theatre, and enactments. Focusing on various motifs of landscape, materiality, and performance, the author looks at the relationship between culture and labour in its immediate contexts. Based on an extensive ethnography and the author's own life experience as a member of such a community, the book offers a new conceptual framework to understand the politics and aesthetics of folk performance in the light of contemporary theories of theatre and performance studies.

Intervening Spaces-Nycole Prowse 2018-05-09 Intervening Spaces examines interconnectedness between bodies, time and space. It explores the oscillating and at times political impact that occurs when bodies and space engage in non-conventional ways. Temporal and spatial dichotomies are disrupted—revealing new ways of inhabiting space.

Sterne, Tristram, Yorick-Melvyn New 2015-11-12 These thirteen essays represent a very wide range of approaches to the fictions of Laurence Sterne, who has certainly evolved into the eighteenth century's most important influence on contemporary postmodernist theory. Each essay centers on his written texts or his lived contexts, they together offer homage to his endurance as an author emulated by many modern writers—Nietzsche, Proust, Woolf, Joyce, Mann, Marias, Goytisolo, Fuentes, Rushdie, and Pamuk; indeed, what important writer in the past 150 years has not been influenced by Sterne?

Recognition or Disagreement-Axel Honneth 2016-05-10 Axel Honneth is best known for his critique of modern society centered on a concept of recognition. Jacques Rancière has advanced an influential theory of modern politics based on disagreement. Underpinning their thought is a concern for the logics of exclusion and domination that structure contemporary societies. In a rare dialogue, these two philosophers explore the affinities and tensions between their perspectives to provoke new ideas for social and political change. Honneth sees modern society as a field in which the logic of recognition provides individuals with increasing possibilities for freedom and is a constant catalysis for political transformation. Rancière sees the social as a policing order and the political as a force that must radically assert equality. Honneth claims Rancière’s conception of the political lies outside of actual historical societies and involves a problematic desire for egalitarianism. Rancière argues that Honneth’s theory of recognition relies on an overly substantial conception of identity and subjectivity. While impassioned, their exchange seeks to advance a critical theory’s political project by reconceiving the rift between German and French post-Marxist traditions and proposing new frameworks for justice.

Badiou and His Interlocutors-Alain Badiou 2018-01-25 This is a unique collection presenting work by Alain Badiou and commentaries on his philosophical theories. It includes three lectures by Badiou, on contemporary politics, the infinite, cinema and theatre and two extensive interviews with Badiou – one concerning the state of the contemporary situation and one wide ranging interview on all facets of his work and
engagements. It also includes six interventions on aspects of Badiou's work by established scholars in the field, addressing his concept of history, Lacan, Cinema, poetry, and feminism; and four original essays by young and established scholars in Australia and New Zealand addressing the key concerns of Badiou's 2015 visit to the Antipodal region and the work he presented there. With new material by Badiou previously unpublished in English this volume is a valuable overview of his recent thinking. Critical responses by distinguished and gifted Badiou scholars writing outside of the European context make this text essential reading for anyone interested in the development and contemporary reception of Badiou's thought.

**Anatomy of the Medical Image** 2021-09-27 This volume addresses the interdependencies between visual technologies and epistemology with regard to our perception of the medical body. The contributions investigate medical bodies as historical, technological and political constructs, constituted where knowledge formation and visual cultures intersect.

**Glossary of Morphology** - Federico Vercellone

**The Theory of the Sublime from Longinus to Kant** - Robert Doran
2017-02-23 The first in-depth treatment of the major theories of the sublime from Longinus to Kant.